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Michelle Galindo, born 1982, currently living in Berlin, has studied architecture in Los Angeles. Since 2004 she has edited and written numerous design and architectural books as well as city guides for different international publishers.

Doctors’ Practices features 60 different offices and practices created for a wide variety of fields, from dentistry and pediatrics to Traditional Chinese Medicine. The architects and designers featured demonstrate the most creative solutions to the very particular demands of the healthcare sector.

ISBN 978-3-03768-077-3

www.braun-publishing.ch

Doctors’ practices have become a new frontier in construction. Architects and designers around the world have risen to the challenge, successfully creating environments that are as innovative and inviting as they are functional. The patient finds himself or herself in well designed and comfortable surroundings, which contribute as much to the process of healing and recovery as well as the technical equipment and medical competence.

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The purpose and primary function of wayfinding and signage design is to provide spatial orientation as quickly and clearly as possible. Respective concepts and systems can be designed for individual buildings, for example corporate headquarters, museums or hospitals, for areas such as a university campus or a distinct municipal district, or for entire systems like a city’s public transport. In addition to communicating direction, the interplay of typography, pictograms, materials, colors and shapes in these systems also delineates a particular identity of the location.

On the basis of international realizations this title shows the range of different approaches and implementation possibilities of environmental graphics. No matter what kind of spatial context, the focus is always on visual communication that is understandable for every user. This volume is an indispensable reference work for anyone involved in communication, as well as for architects, interior designers, graphic designers, and indeed creative minds of any sectors.
Surrounded by a magical flair, villas have been the gleaming diamond of residential design since ancient times, characterized by generosity, representation and individuality. This classic form of habitation is a synonym for architectural distinctiveness with the nimbus of a refined way of living and sophisticated building culture — regardless of the style. For architects and interior designers, both the new construction and the conversion of a villa offer the exciting challenge of reinterpreting this building task with individual concepts.

This volume presents the work of renowned architects as well as designs by young and up-and-coming design studios. Innovative thinking and creative refinement are required to realize the wishes and dreams of the client. Minimalist or opulent, traditional or extravagant, each villa offers a different design solution.

From the contents:
- Super Villa in Los Angeles, USA (Wolf Architects)
- Four Leaves Villa in Karuizawa, Japan (KIAS)
- Villa SLM in Solingen, Germany (Archequipe)
- Villa Tjelta in Sola, Norway (Hoem + Folstad Arkitekter)
- Weeping Willow Villa in Karaj, Iran (Berania Office)

This title is dedicated to a common and very frequent construction task in Switzerland and Austria: the detached house. Current design trends and new interpretations of alpine building cultures, different ways of life and realities, changed demands and needs can be discovered in what architects and designers have created in recent years. A particularly exciting phenomenon in this context is the creative handling of room arrangements and the spatial partitioning, for which very different solutions are found.

For this volume, the author has selected outstanding contemporary concepts and designs that deserve to be noticed and appreciated much more. Between prefabricated houses on the one hand and fancy villas on the other, all presented homes are within a middle-class budget. Floor plans and elevations, key figures on square feet, facts on ecological aspects, materials used and, last but not least, the respective designers offer the potential builder an extremely practical benefit.

From the contents:
- Concrete and the Woods in Yvonand, Switzerland (MOKA)
- Casa Curved in Basle, Switzerland (Daluz Gonzales Architects)
- Montebar House in Medeglia, Switzerland (JMA)
- House Sch in Bregenz, Austria (Dietrich Untertrifaller)
- CoMED in Vienna, Austria (ad2 architekten)
After the Middle Ages, concrete fell into oblivion and was only rediscovered around 1700. Through constant further development and improvement, it became the most widely used building material of our time. New and innovative applications make it an incredibly valuable design tool for contemporary architectural concepts as its properties and appearances can be influenced by the respective mixture of components.

The creative potential is almost inexhaustible. As versatile as this malleable material presents itself, it requires the skill and passion of its planners to create esthetically convincing solutions. The publication shows the enormous relevance and inimitable fascination of concrete in impressive imagery and versed texts with all relevant facts.
Hospital architecture reflects society in a state of flux. How do we care for our patients? What working environments do we offer caregivers? How does the hospital fit into our cities? When it comes to planning a hospital, architects are not only faced with the challenge of meaningfully combining function and construction. They also design rooms that temporarily serve patients, staff and relatives as a working and living environment.

Christine Nickl-Weller and Hans Nickl have been engaged in the field of hospital construction for 40 years. From their rich wealth of experience in practical work and academic research, they view the hospital on a variety of levels. This holistic approach is enriched by contributions from renowned authors from disciplines as diverse as psychology, health management, landscape architecture and art history.

Although research is the engine of all innovation, the research building as a purely functional building has not been of any architectural interest for a long time. However, there is consensus now that structures for research and knowledge transfer can do more than just providing workplaces and experimental areas. They are spaces of communication and inspiration, of urban development and a reflection of our times.

With this volume, the authors open the discussion on this type of building. They examine architecture for science in the context of urban structures, as a highly specialized building type, as well as in its dimension as a working and living environment, and with regard to creative considerations. The interdisciplinary approach is of decisive importance here, and thus not only architects and urban planners, but also scientists from various academic disciplines have their say.
As rapidly growing capital, Berlin is currently experiencing a further phase of intensive construction activity, accompanied by committed debates about the architectural future of the city. More than in any other European metropolis, subcultural creative spaces, ambitious large-scale construction projects and unique residential buildings encounter each other in the immediate vicinity. Tradition and innovation mix to form an independent, dynamic and surprising building culture that is appreciated, respected and discussed internationally.

Berlin architects are facing the complex challenges of bringing together this unparalleled diversity of people and architecture. The publication presents a carefully curated selection of the most exciting current projects in and from the German capital as a showcase for contemporary architectural events. In addition, informative essays analyze and discuss backgrounds, trends and developments that affect not only Berlin.

In Bratislava, important developments in European architectural and cultural history are condensed as if under a magnifying glass. Visibly to this day, they have inscribed themselves into the urban fabric and architecture. The architectural guide illustrates the different layers from the capital of the Kingdom of Hungary under the Habsburgs in the 17th century, via the status as an urban center in Czechoslovakia in the 20th century, to its new role as the capital of independent Slovakia since 1993. The publication offers for the first time a systematic overview of the impressive architectural culture. A team of experts from the Technical Universities of Bratislava and Vienna guide through the architecture of the young capital, which is characterized by both fractures and continuities and which evolves dynamically to this day. The chronologically structured chapters and the illustrations of each of the 160 buildings vividly convey the characteristics of each era, while thematic short essays deepen central aspects.
as well as a useful planning aid. The book serves as a creative source of inspiration, whether for large-scale spas, small boutique hotels, or small and intimate guest bathrooms, this opulence, playful and ornate spa landscapes are designed with contemporary design and lifestyle concepts. Bath cultures are incorporated and combined with historic and traditional elements, creating a special and unique ambience for this private retreat. Elements of historic and traditional styles are combined with surprising material combinations, high-quality fittings and innovative technologies.

In no other room are we as much focused on ourselves than in the bathroom. Today, architects and interior designers pay great attention to this area. My Private Spa: Lodgings for Design Enthusiasts includes a philosophy and practical tips for planning a private spa. This book is a must-have for all architects, interior designers, and design lovers. It shows how to create spaces that are not only functional but also luxurious and inviting. It provides inspiration for all those who want to create a perfect private spa in their own home.
Today, between international trends, regional traditions and individual styles. The Atlas of World Interior Design gives a detailed overview of world interior design with a collection of cutting-edge projects showcasing work from private houses to shops, spas, restaurants and offices, among others, providing a global vision. The selection of projects displayed in this book is a rich source of inspiration with 500 unique examples of contemporary interior design, featuring the work of world-renowned designers as well as emerging talents. There are a multitude of materials and colors, forms, surfaces and finishes. Interior design is becoming an ever more comprehensive field of activity. Today, the role of the designer is no longer confined to the traditional interior design. Interior designers are often involved in the design of new buildings as well as the refurbishment and planning for conversion or new use construction. This compendium is both a reference book and a source of inspiration.
Willi Kunz
Phantasien
Tagträumen mit Linien
Rêveries en lignes

BENTELI
niggli
Is there a bigger challenge for a designer than the creation of an identity for the Olympic Games? Each host city has developed its own unique image, merging national spirit and international trends with the Olympic ideas of friendship, solidarity and fairness. “Olympic Games – The Design” provides an in-depth overview of the history of the Games, with for the first time the visual appearance in the center of attention: logos, mascots, medals, pictograms, uniforms, admission tickets, posters, souvenirs and much more.

The author Markus Osterwalder presents a total of around 6,000 illustrations on over 1,500 pages in two volumes with 57 chapters including astonishing facts and stories about who created what and how. For each of the Games, the passionate Swiss collector has systematically chosen examples from the fields of graphic design, typography, fashion design and product design that enable viewers and readers to fully grasp the design identity of the respective Games. In addition, this title also shows an extraordinarily exciting development in the field of corporate identity and brand design.

- The design of all Olympic Games of modern times including the upcoming in Tokyo 2020
- Author has one of the worldwide biggest collections of Olympic objects
- Includes essays by leading designers
- Olympic design as study of corporate identity
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The Warming of the Arctic will not only affect Inuit, but will also have profound and irreversible impacts on the future of the Arctic, which is embedded in its land and in its people. This book delivers a first-person account of the Inuit and their individual stories and finds out how they have been traveling through Alaska, capturing the Inuit and their daily lives, sharing the rich and vibrant culture, and have the aim of promoting understanding, dismantling stereotypes, and pushing the world to wake up to the challenges faced by Inuit communities. Global climate change is bringing powerful forces to the Arctic. Inuit communities are facing these pressures on Inuit culture and society. With climate change, the world is coming to the Arctic, as the Warming of the Arctic is not only affecting Inuit, but will also have profound and irreversible impacts on the future of the Arctic, which is embedded in its land and in its people.
Bourgeois scholarship as disguise: “Fake books” are objects that simulate the most important carriers of knowledge and culture by subverting fundamental functions such as visualization, information or entertainment. Most of these “book simulators” are beautiful containers, which serve for storing – or hiding – approximately everything. The viewer is always confronted by the discrepancy between appearance and being, between form and function.

Armin Müller has collected book dummies of very different sizes, styles and provenances from different eras: art-historically valuable, technically sophisticated and historically exciting pieces, but also kitsch of all kinds. The imaginative and creative richness of camouflage and illusion seems to be inexhaustible.

Book imitations as jewelry box, holy water container, music box, candleholder, ashtray, flower vase and storage place for stamps, cosmetics, needlework and much more.

Armin Müller is a trained bookbinder and continued his professional training as a paper and manuscript restorer. Until 2012 he held a management position at the Zurich Central Library. In over half a century, he has collected more than 1,500 pieces for his collection of fake books at flea markets, antiques fairs and auctions.
The Ultimate Guide to the “Tapenaissance”

From videos by Frank Ocean to the “Guardians of the Galaxy” movie, tapes have become increasingly prominent in cinema, advertising, and, of course, the music industry. And as tape sales in the US grew by 74 percent last year, there is no doubt that it is time to address past, present and future of the Compact Cassette as icon of popular culture.

New generations of individuals, record labels and DIY communities are rediscovering its unique characteristics, adapting them to a contemporary context. In the age of soulless MP3s and similar digital formats there is a real appreciation for the physical qualities of an item that can be collected, exchanged and individually designed. This volume covers themes such as recording and design, distro as distribution source, interviews, and provides a step-by-step manual to conducting own tape experiments.
From: Stars. Equine Portraits by Silvio Maraini