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Concrete Creations **Contemporary Buildings and Interiors**

English

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Content

Concrete has overcome its once tarnished image – thanks to recent advances in technology, the once dull substance has been transformed into an impressive material. Thanks to its especially moldable character, concrete’s flexibility knows no rival. In liquid state, it can fill any form making its application practically boundless. No wonder that today this material is considered high-tech.

Big-name architects and newcomers alike have discovered this trend long ago, and *Concrete Creations – Contemporary Buildings and Interiors* presents a selection of 60 of the most memorable projects recently completed. With high-quality images, detailed plans and informative project descriptions the book’s 256 pages show a surprising variety of international buildings which demonstrate that concrete is capable of more than one assumes.

Some of the book’s highlights include private homes by Wingårdh Arkitektkontor and Akira Sakamoto, which prove that in combination with other materials, interior use of concrete can create remarkably pleasant atmospheres. The *Yad Vashem Museum* in Jerusalem by Moshe Safdie and the *Langen Foundation* in Hombroich by Tadao Ando have captivating exact forms and clear lines. Just as fascinating are the *Phaeno Science Center* in Wolfsburg by Zaha Hadid and the *Bridging Teahouse* project in Peking by Fernando Romero, whose unusual designs – whether flowing volumes or an edgy, daring cut – are remarkable eye magnets.

Series

The volume *Concrete Creations* is part of the “Architecture & Materials” series that is devoted to the innovative use of various materials in architecture. The series also includes the titles *Clear Glass*, *In Full Colour*, *Magic Metal*, *Fine Fabric*, *Pure Plastic*, *Set in Stone* and *Touch Wood*.