



Michelle Galindo  
**Collection: Houses**

English | German | French

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## Content

Building a house is the oldest and the most elementary task of architecture. The function is constant, while the form, style and materials exhibit a boundless variety.

Using premium photo and plan materials and project descriptions in English, German and French, *Collection: Houses* presents a kaleidoscope of residential homes from architects such as Bow-Wow, UNStudio and Ofis arhitekti. The scope of presented projects reaches from strictly geometric wooden houses with plain, sealed fronts (*Wooden House* in Schalkenbach, Germany, architektur\_raum bauer sternberg) to concrete homes with oversized window openings (*Tree House* in St. Gallen, Switzerland, Marcel Ferrier) to avant-garde buildings which take an ironic view of conventional structural geometry (*Casa Bola* in Sao Paulo, Brazil, Eduardo Longo).

On 512 pages, *Collection: Houses* collects 160 houses where architects have found innovative solutions for outer appearance and integration in their surroundings as well as interior organization and design. Organized according to geographical regions, the book leads its readers on a tour of homes around the world in seven chapters. Whether in wilderness or in a city, in Tokyo or Munich, the house offers its occupants protection and space to unfold their personality. For an anonymous observer, the architect creates a house; for its occupant, this is home.

## Series

The volumes *Collection: Houses* and *Collection: European Architecture* are the first installments in the "Collection" series. In addition, the titles *Collection: U.S. Architecture* and *Collection: Landscape Architecture* have been published.