



Michelle Galindo

Collection: European Architecture

English | German | French

Hardcover with dust jacket

25 x 29 cm

512 pages, 1.220 illustrations

ISBN 978-3-03768-011-7

€ 68.00 | £ 59.95 | \$ 89.95

Braun Publishing AG
Arenenbergstrasse 2
8268 Salenstein
Switzerland

Fon +41.44.586 11 97
Fax +41.71.664 3132

info@braun-publishing.ch
www.braun-publishing.ch

Content

Europe is gaining clout – politically, economically and in cultural matters. This growing together of the continent also effects matters from the perspective of architecture. For this reason, the existence of European identity may be questioned in the same sentence as the existence of its coherent building style.

On its 512 pages featuring top-quality photo and plan materials, *Collection: European Architecture* presents a lively overview of the European architectural scene. The 169 featured concepts range from single-family houses to office buildings as well as cultural facilities and lauded large-scale projects – from both newcomer architects to established masters. The projects exemplify highly variant construction methods and material selection. Alongside Frank O. Gehry's *Marqués de Risqual* Hotel in Elciego (Spain), with its curved metal roof, the *Kalmar Museum of Art* (Sweden) from Tham & Videgård Hansson Arkitekter attracts with its simple cuboid form, clad in wood panels. The 2.4-meter-wide *Smallest House in Antwerpen* (the Netherlands) from sculp(IT) architects is a successful example of an optimal use of a gap space typical for major European cities.

Collection: European Architecture leads the reader on a journey with the help of five geographically organized chapters through northern, central, western, eastern and southern Europe. This makes it clear that European architecture should always be viewed only in context of its surroundings and in view of cultural and climactic conditions. For both the expert and the interested novice, the book reveals a representative section of contemporary architecture to be found between the borders of Lithuania, Portugal, Iceland and Romania, each with unique and individual architectural vocabularies.

Series

The volumes *Collection: European Architecture* and *Collection: Houses* are the first installments in the "Collection" series. In addition, the titles *Collection: U.S. Architecture* and *Collection: Landscape Architecture* have been published.